

# Reincarnation in the Light of Theosophy

## Current Thought:

**2 Examples from the Internet,**

**The Big Book of Near-Death  
Experiences, P.M.H. Atwater, Hampton  
Roads Publishing Co.**

## REINCARNATION

From The Ocean of Theosophy:

- This is the most ancient of doctrines and is believed in now by more human minds than the number of those who do not hold it. The millions in the East almost all accept it; it was taught by the Greeks; a large number of the Chinese now believe it as their forefathers did before them; the Jews thought it was true, and it has not disappeared from their religion; and Jesus, who is called the founder of Christianity, also believed and taught it. In the early Christian church it was known and taught, and the very best of the fathers of the church believed and promulgated it.

# KAMA LOCA

From the Ocean of Theosophy

- The natural separation of the principles brought about by death divides the total man into three parts:
- *First*, the visible body with all its elements left to further disintegration on the earth plane, where all that it is composed of is in time resolved into the different physical departments of nature;
- *Second*, the *kama rupa* made up of the astral body and the passions and desires, which also begins at once to go to pieces on the astral plane;
- *Third*, the real man, the upper triad of *Atma-Buddhi-Manas*, deathless but now out of earth conditions, devoid of body, begins in *devachan* to function solely as mind clothed in a very ethereal vesture which it will shake off when the time comes for it to return to earth.

# DEVACHAN

From the Ocean of Theosophy

- Now the Ego being minus mortal body and *kama*, clothes itself in *devachan* with a vesture which cannot be called body but may be styled means or vehicle, and in that it functions in the devachanic state entirely on the plane of mind and soul. Everything is as real then to the being as this world seems to be to us. It simply now has gotten the opportunity to make its own world for itself unhampered by the clogs of physical life. Its state may be compared to that of the poet or artist who, rapt in ecstasy of composition or arrangement of color, cares not for and knows not of either time or objects of the world.

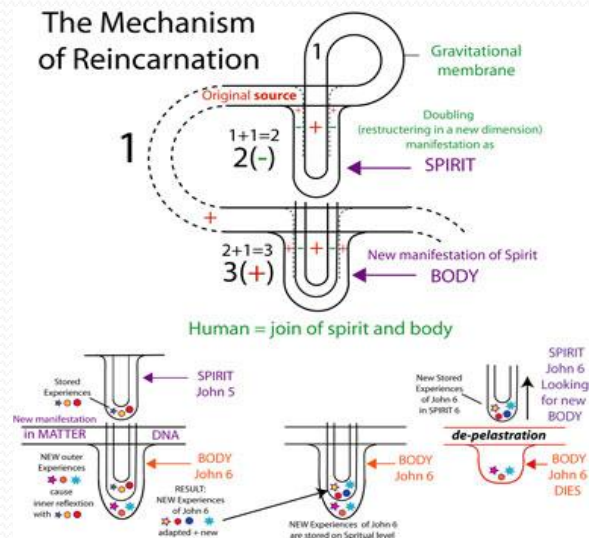
- From the Internet:
- [DERIC BOWNDS' MINDBLOG](http://mindblog.dericbownds.net/2008/01/permanent-reincarnation.html) -  
[HTTP://MINDBLOG.DERICBOWNDS.NET/2008/01/PERMANENT-REINCARNATION.HTML](http://mindblog.dericbownds.net/2008/01/permanent-reincarnation.html)
- We reincarnate ourselves all the time.
- We constantly give our personality new flesh. I keep my mental life alive by making it jump from atom to atom. A constant flow. Never the same atoms, always the same river. No flow, no river. No flow, no me...This is what I call permanent reincarnation: Software replacing its hardware all the time. Atoms replacing atoms all the time. Life. This is very different from religious reincarnation with souls jumping from body to body (and souls sitting out there waiting for a body to take home in).

## THE MECANISM OF REINCARNATION,

Reincarnation is one of the mysteries in life. How can we explain the 'conservation' of spiritual energy?.

By the mechanism of Pelastration Spirit and Body are coupled to each other in a new human holon (holon: a new 'island' that is a new manifestation of coupled previous hyperspaces or parent holons).

To understand the LEARNING PROCESS related to reincarnation it is important to understand how knowledge and consciousness happen. Knowledge and consciousness are explained in another webpage. The webpage on the paradoxes is also important to understand and 'see' the mechanism of the unbreakable membrane.



## Exceptional Human Experiences (EHEs)

- Unusual, paranormal occurrences that somehow make a significant difference in a person's life. Some examples of EHEs include telepathic communication with other people or animals, a sudden uplifting revelation or vision, a “peak” experience (spiritual “at-one-ment”), seeing a ghost, spontaneous past-life recall, knowing things without any reason to, seeing the future, or any transformative state of consciousness. – p. 270

## NEAR DEATH EXPERIENCES:

The Big Book of Near-Death Experiences, P.M.H. Atwater, Hampton Roads Publishing Co.

- “It has been shown how the passional part of us coalesces with the astral after death and makes a seeming being that has a short life to live while it is disintegrating. When the separation is complete between the body that has died, the astral body, and the passions and desires -- life having begun to busy itself with other forms -- the Higher Triad, *Manas*, *Buddhi*, and *Atma*, who are the real man, immediately go into another state, and when that state, which is called *Devachan*, or heaven, is over, they are attracted back to earth for reincarnation.”
- NEAR DEATH EXPERIENCES GIVE US HINTS AS TO THE AFTER DEATH STATES. AFTER DEATH STATES ARE PART OF THE
  - **REINCARNATION CYCLE.**
- WE WILL NOW EXAMINE SOME FASCINATING IDEAS FROM “THE BIG BOOK OF NEAR-DEATH EXPERIENCES” .....

## “Other Worlds” of Myth & Legend

- Incidents of unitive consciousness (where we experience being one with everything else) include journeys into the “other worlds,” in which the goal is to improve your life or learn a lesson rather than experience a fantasy that merely entertains. Otherworldly journeys can emerge from the imaginations of inspired storytellers, interweaving the social and religious fabric of a given people and time span (for example, stories of the hero’s journey, in which great trials are risked to achieve a goal). They can also spring from ritualistic practices or phenomenal events that unexpectedly intrude on an individual’s life as a direct personal experience of the *nouminous*, a startling vision or visitation by a spirit being. **Among the latter would be near-death states.** – p. 270
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- Although they can certainly take on the aura and feel of simple escapism (the tendency people have to daydream or “wish” themselves elsewhere), otherworldly journeys are closely aligned with myths and legends about heroes and how to transform from a selfish-ego-bound personality (**your little self**) to an unselfish, caring individual who seeks to serve and help others (**your higher or true self.**) – p. 270

## “Nouminous”

- The realm of the numinous is a spiritual or supernatural domain wherein “The Mystery of Mysteries” resides. Considered timeless and eternal, it’s a place beyond what words can describe. Experiencing the numinous refers to the arousal of spiritual ecstatic emotions that surpass anything previously felt. Revelations of the numinous are said to be life-changing. – p. 270

## Archetype & Universal Mind Plays

- An **archetype** is the original or main pattern after which all else follows—the “first mold.” Carl Gustav Jung, the famous psychotherapist, defined an archetype as an unconscious genetic image of a universal human experience expressed in myth; “racial memories” of universal, human experiences that are passed on in myths and genetically from generation to generation; for example, “a great flood,” the creation of the world. – p. 272
- **Universal Mind Plays.** Otherworld journeys that arise from the imagination always center on the ultimate questions such as is there a realm other than Earth? Can humans survive death? What is the purpose of life and death? The type of story or myth or legend can span several thousand years of repeated use and become the basic framework of *archetypes*. The experiences arise from crisis or conflict in such a manner that forces characters to risk the “hero’s quest” into the abyss where solutions await discovery. Such archetypes occur in all cultures and times, from the Prehistoric, Hellenic, Roman, Christian. – p. 272

# Spinal Lore

- One example of an archetype is the World Tree. Said to fix the position in space and time of heaven and earth and all created things, it is also used as a metaphor to depict the human spine—the nervous system, its branches. All things are said to proceed from its centering strength and wisdom.
- Another example is the Sacred Umbilical Cord, which operates as the “Road to Sky.” In Olmec and Mayan lore, we are each connected to this Road through our own luminous “silver cord,” emanating in spirit form from our navel. The Sacred Umbilical Cord came to be represented as a serpent of power and knowledge that dwells within us—and is located in our spine.
- World Tree, Sacred Umbilical Cord, and Serpent Energy are all reminiscent of the ancient Hindu/Vedic concept of Kundalini, the spiritual energy at the base of our spine that rises up through the spine as we develop in higher states of consciousness. p. 272

## Immersion (Baptism) Re-Create a NDE

- **Recreations of Near-Death States.** The mystical underpinnings of the Judeo-Christian tradition encourage rituals that touch individuals in a unique way. An example of this comes from John White's *The Meeting of Science and Spirit*. He reminds us in his book that the original purpose behind full-body immersion when baptizing someone was to hold the individual under water long enough to induce what we today call a "near-death experience." This practice of "near-drowning" enabled many religious converts to "leave" their bodies long enough to have a direct, personal experience of resurrections: "the transcendence of death, the reality of metaphysical worlds, and the supremacy of Spirit." -- p. 274

# NDE Movies

- We use movies today as a safe and pain-free method to attempt the same thing—experience the powerful lessons encoded into otherworld journeys (for example, the *Star Wars* series by George Lucas). Yet, more and more films are depicting what may be the progenitor, the near-death experiences itself:
- All That Jazz
- Brainstorm
- Return of the Jedi
- Bliss
- The Quiet Earth
- Jo Jo Dancer
- Ghost
- Flatliners
- Jacob's Ladder

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# 4 Levels of NDEs – Compare to Universal Mind

## Personal – Mass Mind – Memory Fields – Truth

- **Personal:** Images from one's own life – landscapes, loved ones, pets, conversations and dialogue that concern personal matters, family secrets, and intimate revelations. There is an awareness of physical occurrences during out-of-body states that are later verified as accurate.
- **Mass Mind:** Images of a cultural nature that reflect the human condition.
- **Memory fields:** Images as much archetypal as they are primordial. Panoramic archetypal symbols of historical appeal such as God as a man, angels as humans with wings, globes or cylinders of light as guardians, demons as elements of punishment, satanic figures as the personification of evil.
- **Truth:** That consistent, stable reality that undergirds and transcends Creation and all created things. Examples include a sudden “knowing,” a strong feeling or sense of higher knowledge and grater sources of that which is true from regions of The Absolute. Recognition of Truth level is accompanied by unbridled joy, complete and unconditional love, all-knowing intelligence, peace and compassion, ecstasy, and a communion with oneness. – p. 275

- **IMAGE PATTERNING FOR HEAVEN AND HELL:**
- Left and right temporal lobes. Describe the action of limbic system, its stimulation leaves “prints” on how we respond to music, rituals, celebrations. Enhance feelings of compassion, receptivity to ideas and relationships. More stimulation along with displays of psychic/intuitive abilities and the inspiration to take action. – p. 341
- **Dr. Melvin Morse’s Studies**
- Right temporal lobe. Dr. Morse: feels we don’t leave our body but instead lose our ordinary senses in dying, and acquire senses we’ve never used before. (describe). “...it strongly implies that the storage and retrieval of memory is not dependent on a functioning brain.” – p. 340

- For more information about the imagery and storyline of otherworld journeys,
- check out these books: *The Power of Myth*, by Joseph Campbell; *The Complete Idiot's Guide to Classical Mythology*, by Kevin Osborn and Dana L. Burgess; *Out of this World: Otherworldly Journeys from Gilgamesh to Albert Einstein*, by Ioan P. Couliano; *The Secret Teachings of All Ages*, by Manly P. Hall; *Memories and Visions of Paradise: Exploring the Universal Myth of a Lost Golden Age*, by Richard Heinberg; and *Man and His Symbols*, by Carl G. Jung. -- p. 272